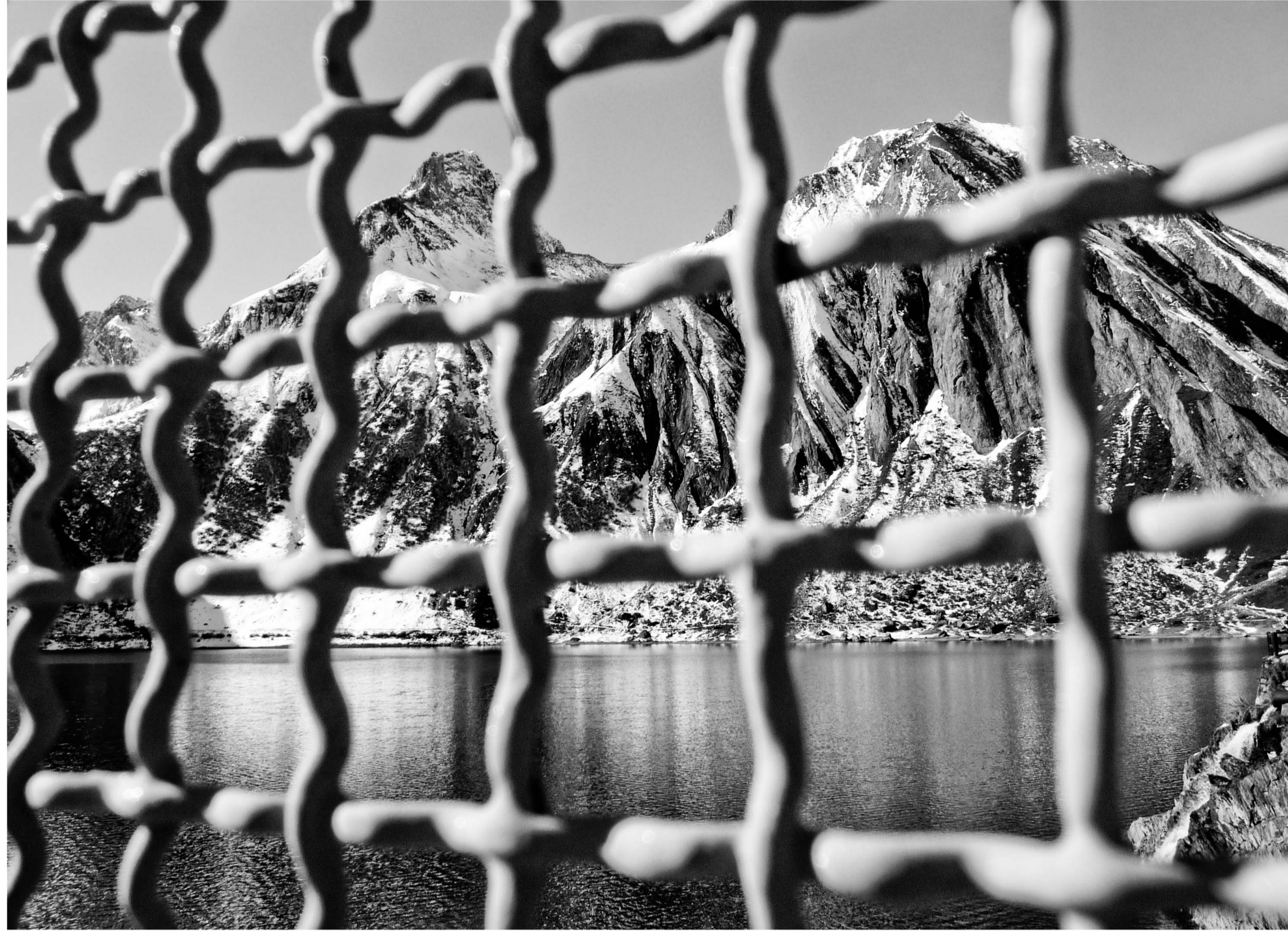


CONNECTIVITY IN PICTURES

BARRIERS AND CORRIDORS ACCORDING TO THE PEOPLE



Diga di Morasco - Stefano Brizzi

1

This picture gives a cross-referring representation of the concepts of barrier, both from the physical and symbolic point of view.

The picture puts the viewer a few centimetres from an iron-fence and makes him feel like trapped. The fact that the fence is out of focus suggests that the gaze is headed to the mountains, toward what we would like to reach but we are prevented from.



Bardonite - Giorgio Violino

2

In this picture we pass from a barrier seen from a few centimetres to a huge one seen from the top of a mountain, a urban settlement in a valley. The night makes it very visible and allows to “appreciate” its impermeability. The peaks are dark, which stands for the presence of an environment that still allows the free movement of species. Econnect wants to preserve this “dark” and, at the same time, wants to restore the “illuminated” part to make it permeable for wildlife.



Un giorno lungo un anno - Giancarlo Rado

3

The third picture is more allegorical, since it doesn't directly represent either a barrier or a corridor. Here the work of man (the three galleries and the road) is functional to him only and allows him to overcome a big natural barrier like a mountain.

By translating this meaning to the natural world, it is suggested that there is also the need to plan and design for connectivity “green infrastructures” useful also for the Alpine wildlife.